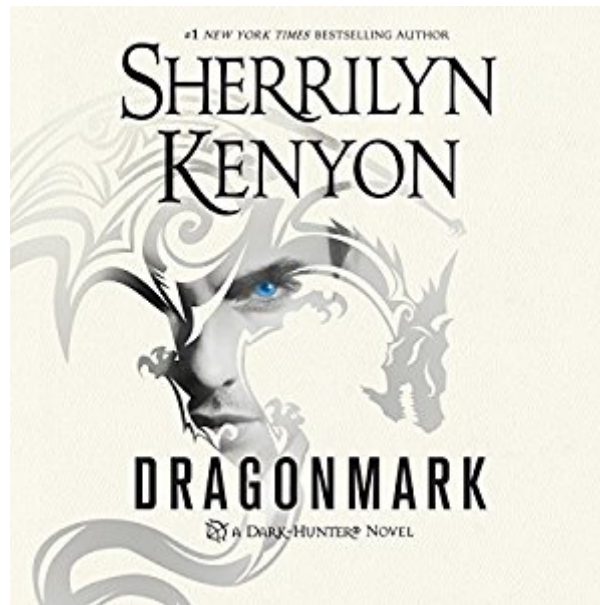# Dragonmark: Dark-Hunter, Book 27

Synopsis

Centuries ago, Illarion was betrayed - a dragon made human against his will, then forced to serve humanity as a dragonmount in their army, and to fight for them in barbaric wars, even while he hated everything about them. Enslaved and separated from everyone he knew and from his own dragon brothers, he was forced into exile in a fey realm where he lost the only thing he ever really loved. Now he has a chance to regain what's been lost - to have the one thing he covets most. But only if he gives up his brothers and forsakes the oaths he holds most dear. Yet what terrifies him most isn't the cost his happiness might incur, it's the fact that there is just enough human in his dragon's heart that he might actually be willing to pay it and betray everything and everyone - to see the entire world burn....

Book Information

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Customer Reviews

I have read every one of her books. Several multiple times. I did not appreciate paying so much money to reread a mash-up of previous books.This was a novella at best filling in some holes left behind in the previous 2 books. The very short new material at the end could have been included at the beginning of the next book in the series. Anyone reading it as a stand alone may be satisfied, however, anyone following the series will be disappointed.This book has 28 chapters and an Epilogue. Chapters 1-13, 27-28, and the Epilogue were new material. Please note that chapters 27-epilogue were only pages long. All of the rest of the book were scenes cut from Son of No One and Dragonbane which had the protagonist Illarion present. Unfortunately they were unmodified and

remained in the original points of view of Cadogan and Maximillian. Every once in a while a few sentences were inserted to transition between cuts containing Illarion's point of view. This was distracting because I found myself losing track of Illarion.There was no attempt to give the reader a new understanding of the scenes by providing Illarion's thoughts or emotions. Most of the scenes remained focused on others while Illarion played a tangential role. Some of the scenes were completely unnecessary. It seemed as if the author did a word search and added any scene in which he was mentioned. Other scenes were completely left out which destroyed continuity.Finally, the timeline was jumbled. It went from the past, the present, the very distant past, with a return to the present. The recap of the very distant past was unnecessary and was already part of someone else's story. It added nothing to this story and led nowhere.

Dragonmark: Dark-Hunter, Book 27 Dragonmark (Dark-Hunter) Monster Hunter Legion: Monster Hunter, Book 4 Monster Hunter: Flash Hunter, Vol. 1 Monster Hunter: Flash Hunter, Vol. 2 Monster Hunter: Flash Hunter, Vol. 3 Hunter x Hunter, Vol. 1 Dark-Hunter Coloring Book 01 Styxx: Dark-Hunter, Book 22 Shipwreck Hunter: Deep, Dark & Deadly in the Great Lakes Night Pleasures: A Dark-Hunter Novel Night Embrace: A Dark-Hunter Novel Captive in the Dark: Dark Duet, Book 1 Pleasure of a Dark Prince: Immortals After Dark, Book 9 The Two Marxisms: Contradictions and Anomalies in the Development of Theory (The Dark Side of the Dialectic; V. 3) (His the Dark Side of the Dialectic; V. 3) The Dark Tower: The Dark Tower VII Dark Web: Exploring and Data Mining the Dark Side of the Web (Integrated Series in Information Systems) In a Dark, Dark Wood The 4 Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality The Dark Tower VII: The Dark Tower